



**NECS – The London Conference**

**Sonic Futures:  
Soundscapes and the Languages of Screen Media**

**University of London, June 23-26, 2011  
King's College London, Birkbeck, Regent's College,  
Senate House**

**CONTENTS**

<b>1. FINDING YOUR WAY.....</b>	<b>p. 2</b>
<b>2. CONFERENCE OVERVIEW.....</b>	<b>p. 5</b>
<b>3. ABBREVIATED PROGRAMME.....</b>	<b>p. 7</b>
<b>4. FULL PROGRAMME.....</b>	<b>p. 17</b>

## **FULL PROGRAMME**

**DAY 1: THURSDAY 23rd June 2011**

**King's College London (Strand campus)/Regent's College (Regent's Park)**

**9.00 – 16.30 Registration**

Location: KCL Strand campus – Room FS1 (East Wing, off Strand Reception)

**11.00 – 12.45 – PANELS A1-A8 (KCL Strand campus)**

### **A1. NEW DIMENSIONS OF SOUND IN ADAPTATIONS**

Location: KCL Strand campus – Room S2.28 (Strand Building, 2<sup>nd</sup> floor)

Chair: Luis Trindade (London)

Joseba Bonaut & Héctor Oliva (Zaragoza)

Building A New Sound Dimension in Comic Books, Film and Television:  
*Scott Pilgrim vs. The World* and *The Walking Dead*

Jo Tyler (Bournemouth)

From Pictures to Sound:

The Sonic Potentiality of Radio in the Adaptation of the Graphic Novel

Laura Sava (Warwick)

Listening Demands and Aural Perspectives in *Je rentre à la maison*

Florian Mundhenke (Leipzig)

Resourceful Frames and Sensory Functions – Sound Transformations from Game  
to Film in *Silent Hill*

### **A2. SOUND, LANGUAGE AND HISTORY**

Location: KCL Strand campus – Room S2.29 (Strand Building, 2<sup>nd</sup> floor)

Chair: Michael Temple (London)

Jacob Leigh (London)

A Murky Affair: Eric Rohmer's *Triple Agent*

Lin Yiping (Hong Kong)

*Summer Palace*: A Soundscape of Heterotopia

Nikolaus Perneczky (Berlin)

Expletives and Exploitation: On the Language of Historical Change in  
*Deadwood*

Anneli Lehtisalo (Tampere)

A Battle over Soundscape Spectacular Sounds and Ambiguous Meanings in *Härmästä  
poikia kymmenen* (Finland 1950)

### **A3. THE SOUNDSCAPES OF CHILDREN AND YOUTH FILMS**

Location: KCL Strand campus – Room S2.30 (Strand Building, 2<sup>nd</sup> floor)

Chair: Philipp Schmerheim (Amsterdam) and Tobias Kurwinkel (Düsseldorf)

Tobias Kurwinkel (Düsseldorf) and Philipp Schmerheim (Amsterdam)

The Primacy of Film Experience: An Approach for the Analysis of Aural  
Structures in Children and Youth Films

Alina Gierke (Düsseldorf)

Aural Structures in Göran Graffmann's Lindgren Adaptation *Madita*

Christiane Eveline Lingen (Düsseldorf)

From Polymodality to Synaesthesia:

Film Acoustics and Aurality as a Narrative Element in Children Films

**A4. SOUND UNDERGROUND: AMERICAN AUDIOVISUAL  
SUBCULTURES OF THE 1960s AND 1980s**

Location: KCL Strand campus – Room S3.05 [Liddell-Hart] (Strand Building, 3<sup>rd</sup> floor)

Chair: Homay King (Bryn Mawr)

Homay King (Bryn Mawr)

Moving On: Andy Warhol and the Exploding Plastic Inevitable

Tim Lawrence (London)

Sound, Light and Queerness in New York Clubs in the Early 1980s

Karen Tongson (Los Angeles)

Behind the Orange Curtain

Ricardo Montez (Princeton)

Christina from the Chelsea: Nelson Sullivan's Archival Memorial

**A5. OF SUMS AND PARTS – NARRATIVE COMPLEXITY IN  
CONTEMPORARY FILM AND TELEVISION**

Location: KCL Strand campus – Room S3.30 (Strand Building, 3<sup>rd</sup> floor)

Chairs: Gabriele Weyand (Mainz) and Kathrin Rothemund (Lüneburg)

Kathrin Rothemund (Lüneburg)

Building Worlds - Narrative Complexity in Television Serials

Nadine Dablé (Lüneburg)

Is there Sound on Mars? Narrative Complexity in *Life on Mars*

Gabriele Weyand (Mainz)

On the Viability of Truth – A Radical Constructivist Reading of *Inception*

Maria Poulaki (Amsterdam)

Complex Narratives as Complex Systems: From Sequential Reasoning to Pattern-Making

**A6. ENGAGING THE IMPOSSIBLE SPACES OF FILM SOUND**

Location: KCL Strand campus – Room S3.31 (Strand Building, 3<sup>rd</sup> floor)

Chair: K.J. Donnelly (Southampton)

K.J. Donnelly (Southampton)

Copyright/Censorship and Confrontational Music in Film

Beth Carroll (Southampton)

Traversing into Song

Daniel O'Brien (Southampton)

Hercules or Ercole? Aural disjuncture in the English and Italian versions of *Hercules in the Centre of the Earth*